

Title: Eric Carle Collage

Grade Level: 2nd

I. Goals:

History: Students will learn about Eric Carl and the process he uses to create his illustrations.

Criticism: Students will study an illustration in the Eric Carle book and identify organic and geometric shapes.

Aesthetics: Students will discuss the purpose of illustrations in books.

Production: Students will create an animal using collage.

II. Materials:

Glue sticks

Eric Carle book

Tape of collage process

Construction paper

Scissors

Large paper to create animal on

Partially-done collage

III. Procedure:

Engage: Teachers asks, “Who knows what a collage is?” After students answer, teachers will fully explain the definition of collage. Ask if students know the book *The Very Hungry Caterpillar* and remark that the pictures in the book are actual collages. Read the Eric Carle book and show the appropriate clip on the Eric Carle VHS. Ask comprehension questions.

Explore: Show one illustration from the book. Point to a couple of geometric shapes and ask students if they know what the shapes are. Tell students that if the shape has a specific name, it’s called a geometric shape. Then, ask students if there are any shapes they don’t know the name of. Once pointed out, tell students that these types of shapes are called organic.

Explain that Eric Carle is a writer, illustrator, and artist. Ask students why they think books have pictures. Read the text from a page and ask students what is shown in the picture but not written. Ask students why they think most chapter books don not have pictures.

Create: Put a couple more pieces on the partially-done collage to show students what they are supposed to do. Remind them that a collage is several pieces of paper put together, and that they should not cut out a bear and glue it to the page. Allow students to get the paper, glue, and scissors they need.

IV. Accommodations

Some students may need left-handed scissors. Other students may need help cutting from either the teacher or another student.

IV. Assessment

Teachers will observe students as they discuss and create collages. Students should show understanding of what a collage is by creating a picture using several pieces of paper. At the end of the period, have a student who is done show their artwork to the class. Have students discuss organic and geometric shapes in the students' projects.

V. MI Goals and Objectives

ART.I.VA.EL.2	Use art materials and tools safely and responsibly.
ART.II.VA.EL.1	Apply knowledge of materials, techniques, and processes to creative artwork.
ART.II.VA.EL.3	Explore and understand prospective subject matter, ideas, and symbols for works of art.
ART.III.VA.EL.2	Identify various purposes for creating works for visual art.
ART.V.VA.EL.2	Identify various careers in the visual arts.
ART.V.VA.EL.4	Identify connections between the visual arts and other disciplines in the curriculum.